

IFSC OFFICIAL SPORT EQUIPMENT CATALOGUE

COMPETITION CLIMBING HOLDS



INTERNATIONAL FEDERATION OF SPORT CLIMBING

IFSC season: 2025 and 2026
Disciplines: Boulder, Lead, Boulder & Lead



Overview

1. Introduction

The IFSC Official Sport Equipment is an initiative which aims to make the playing field fairer across international IFSC events. Each IFSC event will use only authorised IFSC Official Sport Equipment within the Field of Play to ensure that all stakeholders share the same experience, from Athletes and National Federations to Routesetters and Local Organising Committees. Furthermore, in compliance with the Olympic Charter Rule 50, the IFSC Official Sport Equipment aims to set out a high standard of quality and clean venue as an Olympic Sport.

2. IFSC catalogue duration

The IFSC will review the composition of the catalogue, and open applications for new brands, on a two-years basis. There are several reasons which lead to such decision; among many, we can outline the following:

- The IFSC needs to grant sufficient time for the brands to propose innovation and high-quality products. The incertitude created with a contract on a year basis will disincentive investments and long-term planning for the brands included. The inclusion in the IFSC catalogue on a two-years-basis will grant to the brands enough time to propose a sustainable business model, which will be beneficial for all stakeholders
- The IFSC has a strong responsibility towards National Federations and athletes. It is IFSC duty to propose a clear pictures for such stakeholders, in terms of clarity and expectations for the following seasons. With the catalogue on a yearly basis, it is harder for National Federations to plan long-term training. The extension to two-years will grant more time for the planning and preparation of the equipment needed
- The IFSC needs to establish longer term relationships with IFSC brands. In order to facilitate mutual cooperation and benefits, the brands could supply products for multi-years event in the same location. However, this operation is harder and complex if the catalogue is valid on a year basis.

3. Pyramidal concept of events - requirements to access future IFSC catalogue

The IFSC events are the pinnacle of worldwide climbing events. Therefore, high quality of products are one of the essential factors to make the event a success. IFSC competition requirements (ref. to following chapters) are very different than commercial climbing gym holds. Only the brands which have cumulated significant experience in the high-performance climbing events could be considered as part of the IFSC catalogue. Therefore, new brands which want to access the IFSC catalogue should start supporting the lower part of the pyramid of climbing events.

For the next edition of the IFSC catalogue, only the brands which have actively supported IFSC Continental events could be considered for application. It should be noted that the access to IFSC Continental Cups and IFSC Continental Youth Cups is free for all brands, upon individual discussion with each Local Organising Committee (LOC).

List of companies and brands

1. Platinum Brands

Brand	Contact
360 Holds	info@360holds.com www.360holds.com (SLO)
Blocz	order@blocz.de www.blocz.de (GER)
Cheeta	info@cheeta-holds.com https://cheeta-holds.com (SUI)
eXpression holds	sales@expression-holds.com www.expression-holds.com (FRA)
Flathold	mathieu@flathold.com www.flathold.com (SUI)
Rockcity	mark@rockcity.co.uk https://rockcity.co.uk (GBR)
Squadra	info@schlamberger.si www.squadraholds.com (SLO)

2. Gold Brands

Brand	Contact
Agripp Holds	philippe@agripp.com www.agripp.com (BEL)
Art Line	infos@artline-holds.com www.artline-holds.com (FRA)
Bluepill	joseph@kletterkultur.com www.bluepill-climbing.com (GER)
Delta	info@deltacimb.com www.deltacimb.com (SLO)
Pusher	jared@pusher.world https://pusher.world/ (USA)
Sup'r	gautier@supper-climbing.com https://www.suprclimbing.com/ (FRA)

Trango	cklinke@trango.com https://trangoholds.com (USA)
Under Blue Hold	ikuko@hotch-hold.com https://ubh.jp (JPN)
Unit Holds	hans@unitholds.com https://www.unitholds.com (NED)
XCULT	office@xcultclimbing.com www.xcultclimbing.com (BUL)

3. Silver Brands

Brand	Contact
AG Holds	kevinchen@agholds.com https://www.agholds.com/ (CHN)
AIX	info@aix.cz www.aix.cz (CZE)
Anatomic	info@anatomic.sk https://www.anatomic.sk/en/ (SVK)
Axis	info@schlamberger.si https://axisroundedges.com (SLO)
Cai Holds	admin@caiholds.com https://caiholds.com/ (CHN)
Crux Agarras SUBJECT TO IFSC CONFIRMATION	cruxagarras@gmail.com https://www.cruxagarras.com.br/ (BRA)
Digital Climbing	contactdigitalclimbing@gmail.com https://digital-climbing.com (FRA)
Ember Holds	emberholds@gmail.com https://emberholds.com/ (ITA)
EP Holds	order@epclimbing.com https://epclimbing.com/ (FRA)
Euroholds	toni.llopis@euroholds.com https://euroholds.com/ (ESP)
Grizzly Holds	tom@grizzlyholds.com https://www.grizzlyholds.com (CAN)
Ibex Climbing Holds	climbngholdsibex@gmail.com https://www.ibexholds.com/ (GRE)

Illusion	tadeja.kriznar@citywall.si https://climbinggymheaven.com/ (SLO)
Kando Holds	info@kandoholds.it https://kandoholds.it/ (ITA)
Kilter	sales@kiltergrips.com https://settercloset.com (USA)
Lapis	info@schlamberger.si www.lapisholds.com (SLO)
Morpho	jure@morpho.si https://www.morpho.si (SLO)
Neo	info@360holds.com www.360holds.com (SLO)
Rock Candy Holds	info@rockcandyholds.com https://rockcandyholds.com (USA)
Simpl	info@360holds.com www.360holds.com (SLO)
SM Climb	climbwallmaker@gmail.com https://smclimb.com/ (KOR)
SNAP	victor@arkose.com www.snapclimbing.com/holds/ (FRA)
Teknik Handholds	zoe@teknikhandholds.com www.teknikhandholds.com (CAN)
Thrill Seeker Holds	sales@thrillseekerholds.com https://thrillseekerholds.com/ (USA)
Unleashed	gautier@supper-climbing.com https://unleashedclimbing.com (FRA)
Volx Holds	s.dugit@volx.fr https://volxholds.com/ (FRA)
Walltopia	vladimir.pavlov@walltopia.com https://walltopia.com/climbing/ (BUL)
WATAAAH	office@wataaah.de www.wataaah.de (GER)

It should be noted that brands are listed in alphabetical order

IFSC requirements for IFSC events

IFSC World Cup	Suggested	Minimum	Maximum
Total number of brands	Six (6)	Four (4)	Eight (8)
Number of Platinum brands	Three (3)	Two (2)	
Number of Gold brands	Two (2)	One (1)	
Number of Silver brands	One (1)	-	

IFSC World Championships	Suggested	Minimum	Maximum
Total number of brands	Six (6)	Six (6)	Eight (8)
Number of Platinum brands	Four (4)	Four (4)	
Number of Gold brands	Two (2)	One (1)	
Number of Silver brands	-	-	

IFSC Youth World Championships	Suggested	Minimum	Maximum
Total number of brands	Six (6)	Six (6)	Eight (8)
Number of Platinum brands	Two (2)	One (1)	
Number of Gold brands	Two (2)	One (1)	
Number of Silver brands	Two (2)	One (1)	

Please note that the requirements above are expressed by discipline

3.1. Minimum quantities – competition holds

Competition holds					
Size of Holds	Lead	Boulder	PU/PE	GRP/ABS	Wood
Micro (<10 cm)	800	1000	100%	-	-
XS (10cm – 30cm)	400	400	80%	10%	10%
S (30cm – 50cm)	300	300	50%	30%	20%
M (50cm – 100cm)	140	170	-	60%	40%
L (> 100cm)	60	120	-	40%	60%

PU = polyurethane, PE = polyester, GRP = glass reinforced plastic (fiberglass), ABS = acrylonitrile butadiene styrene (thermoplastic)

3.2. Recommended quantities – warm-up holds

Warm-up holds	
Size of Holds	Quantity per square meter
Micro (<10 cm)	8
XS (10cm – 30cm)	5
S (30cm – 50cm)	3
M (50cm – 100cm)	1

Example, if the warm-up wall is 25 meters width and 4 meters high, the total of square meters is 100. Therefore, the number above should be multiplied by 100

IFSC requirements for IFSC brands

4. Safety

All products and equipment shall be manufactured in strict accordance with current safety standards as follows:

Equipment	European Standard
Holds	EN 12572-3
Macros and Volumes	EN 12572-1, EN 12572-2

5. IFSC brands requirements

5.1. Quality of products (materials, texture, safety) as follows but not limited to:

- The durability of the materials (e.g., breaking of the holds during setting or testing)
- The mounting system that allows to place the holds on screws and allow the routesetters to screw the micro hods on top of other holds
- The texture of the holds to reflect the use in humid conditions
- Color of the holds to be compatible with UV exposure
- Shapes of the holds are in a way that they are not dangerous for the health of the athletes (e.g., sharp edges to cut or damage the rope or climber)

5.2. Uniqueness of shapes and innovation, as follows but not limited to:

- Brands with a history of innovation brought at the World Cup level
- Variety of shapes of holds that allow the routesetters the possibility to challenge athletes in various ways, optimize the chance of positive outcomes and create a special event for all stakeholders
- Different shapes of holds that allow the routesetters to balance well between the use of the popular shapes and new innovative shapes and to evolve in the ways of setting

5.3. Suitability to the highest level of competition, as follows but not limited to:

- Sets of shapes fitting to the highest level of competition and both Boulder and Lead
- Variety and availability of competition style holds in all categories and in varying sizes

5.4. Brand's competition experience and widespread presence, as follows but not limited to:

- The widespread presence of the holds to allow the routesetters to draw on their previous experiences, create differently or adjust the difficulty, in efforts to achieve the optimal results and clear separation in results
- History of availability of the holds in the market and among the member federations, to maintain fairness among athletes who know the materials and train on them

5.5. Brand's distribution channels, as follows but not limited to:

- Worldwide net of distributors that allow the holds known internally to organizers, routesetters, athletes/teams
- Ability to ship to most of the IFSC member federations upon request for athlete training

6. Logo requirements

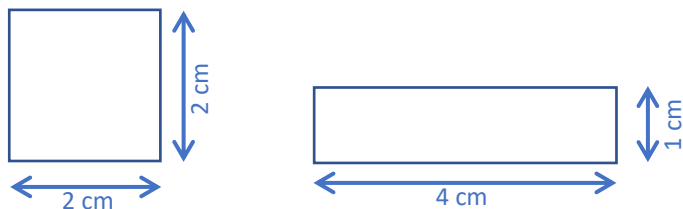
In compliance of the Olympic Charter Rule 50, the producer’s identification mark/logo is determined by the size of the product, not by category. Please note that the product itself cannot be designed to remind in any way the producer’s logo.

Manufacturer’s identification mark/logo maximum allowed sizes in cm

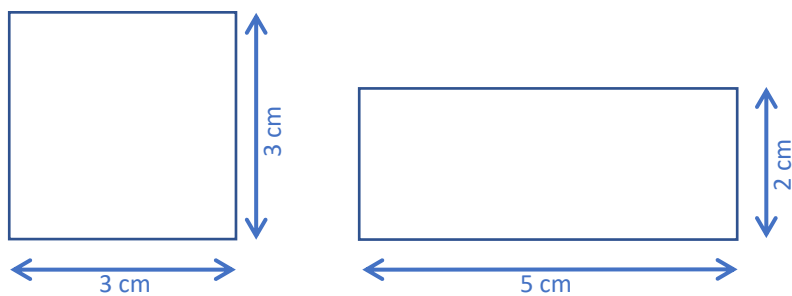
<u>Size of ANY item</u>	<u>Maximum logo size</u>
Max length less than 30 cm	2 x 2 cm or 1 x 4 cm
Max length between 30 cm and 50 cm	3 x 3 cm or 2 x 5 cm
Max length greater than 50 cm	7x7 cm or 5 x 10 cm

Note: If the logo size exceeds these dimensions, the logo will be sprayed or covered.

Max length less than 30 cm



Max length between 30 cm and 50 cm



Max length greater than 50 cm

