

IFSC PRODUCTION TEAM REQUIREMENTS

IFSC Event

The following list describes the requirements that need to be met by the Local Organising Committee for the IFSC Production Team.

Abbreviations:

٠	a.e.	-	after event
٠	b.e.	-	before event
٠	ED	-	Event Delegate
٠	LOC	-	Local Organising Committee
٠	FOP	-	Field of Play
٠	HRS	-	Head Routesetter
٠	IPT	-	IFSC Production Team
٠	JP	-	Jury President
٠	Resp.	-	Responsible person(s) / body

For all events

Item	Resp.	Scope of Service	Timeline
FOP layout	LOC	LOC provides IFSC with the FOP layout.	3 months b.e.
Connection Availability	LOC	LOC tests connectivity prior to the IFSC Event on Speedtest.com and submits screenshot as proof to IFSC and IPT.	1 day b.e. (available until 24 hours a.e.)
Speed Connection	LOC	LOC provides an internet connection of min. 120MB/s in upload so that IFSC can use 6 RTMP to deliver semis to 5 broadcasters + IFSC YouTube channel in real-time. The connection must be stable and for web streaming exclusive use (not shared) to provide the required level of service. The connection needs to be available at 9am on set up day and for 24 hours after the event finishes. If the internet line at the Venue is disconnected after the IFSC Event, an alternative need to be provided in a building close to the Venue or in the event hotel, in order for the production team to complete uploading news cut highlights for the media (web and TV).	1 day b.e. until 24 hours a.e
Connection Back Up	LOC	Minimum 15 mb/s connection available at hotel or sheltered area in the Venue in case of bad weather.	during event
Desk placement	LOC	Restricted access zone; max 20m from the judges' position; visibility over FOP. In case of outdoor events, a warm and dry sheltered area should be provided to IPT in order to protect its equipment from the weather elements (e.g. rain) and to allow the crew to be warm while editing and uploading files.	during event
Commentator desk	LOC	A commentator desk should be provided by the LOC, with clear visibility on the FOP. The desk include space for two people and two chairs.	during event



INTERNATIONAL FEDERATION OF SPORT CLIMBING

Item	Resp.	Scope of Service	Timeline
Platforms - Boulder	LOC	4 platforms (2 in the middle and one on each side) 1.5 sqm; 0.5 meters above stage level or 1 m above ground to be available at start of set up day.	during event
Platforms - Lead	LOC	4 platforms (2 in the middle and one on each side)	during event
Platforms – Speed	LOC	3 platforms, in front of the wall. Measures should be 2 meters X 2 meters	during event
Camera placement - Boulder			during event
Camera placement - Speed	LOC	To be set at Preliminary Coordination Meeting; view over all FOP; judges instructed on not being in cameras' way. Priority over other Media. Camera running along the wall. Central platform has to be in front of the speed wall with enough space for 3 cameras	during event
Camera placement - Lead	LOC	To be set at Preliminary Coordination Meeting; view over all FOP, use of Platforms; judges instructed on not being in cameras' way. Priority over other Media. Camera above the wall; camera mounted on wall.	during event
Camera operators	IPT	Support to find qualified professional cameramen may be requested from the LOC.	b.e.
DJ booth / commentator	LOC	Limit bass level; booth and / or speakers placed not close to cameras or IPT desk. DJ/Booth commentator: Sound check to be performed with IPT for webcast on set up day.	during event
Commentary / music	LOC	Make available an MC feed clean from Public Announcements (i.e: no music in the feed).	Daily
Storage room	LOC	Storage room at Venue to be locked and covered by LOC insurance, covering IPT equipment. In case of damages of filming materials costs should be borne by LOC. Secured location for IPT truck shall be ensured from arrival to departure of the IFSC crew. If the IPT is not secured. Truck location and secured storage to be agreed by IPT in advance of IPT crew travelling to event. Protection from bad weather for IPT equipment.	during event
Airport	LOC	LOC provides transportation from and to the airport included webcasting crew and equipment.	during event
Power supply	LOC	Power supply for the OB van and for SAT Truck; power supply for cameras (220V).	during event
Power supply backup	LOC	Backup for power failures at overseas events to be provided by LOC: UPS with at least 900 watt of power is requested. For events in Europe to be provided by IPT.	during event



Specific items for European Event

Item	Resp.	Scope of Service	Timeline
Van (IPT) Placement	LOC	20-40m meters from Field of Play.	30 days b.e.
Van Security	LOC	LOC is to provide a safe and secured place of parking for the Outside Broadcasting van from the time of arrival to the time of departure (generally 24hrs before and after competition has concluded).	7 days b.e.

Specific items for NON-European Event

Item	Resp.	Scope of Service	Timeline
Equipment	LOC	Provision of tripods (as well as cables already documented) to be provided by the LOC.	1 Day b.e.
Equipment	LOC	A desk and 3 chairs, with 220v power for equipment (with backup power supply), located a maximum of 20m away with visibility over the Field of Play. The desk and camera positions should be away from speakers.	1 Day b.e
Equipment	LOC	A reasonable Mid-range Uninterruptible Power Supply (UPS) must be provided in order to provide power to the IPT desk if the power is lost. Details can be provided by IPT.	1 Day b.e
Equipment	LOC	Backup in case of power failures at overseas events to be provided by LOC.	1 Day b.e
Cables	LOC	Overseas events to provide Fibre cable SMTPE 311 + HD-SDI on cable wheel (drum) + XLR cables, length depends on the Venue layout. Material required by the webcasting crew will be requested two months prior to the event in the 'Info and Needs Document'	60 days b.e. IPT coordinates with LOC
Cables Pass	LOC	LOC to provide at least 30 meter of cable pass in order to facilitate the good installation of the cable and also the security of people on the Venue.	60 days b.e. IPT coordinates with LOC